

DETAILS OF COMPLAINTS PERTAINING TO THEME "HARM AND OFFENCE" FROM JULY 2012 TO AUGUST 2015

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
A : SPECIFIC CONTENT RELATED COMPLAINTS					
A-1 : Specific Content related complaints Disposed					
1	Doli Armano Ki	Zee TV	A scene showed a girl filing a complaint for rape in the police station but the policemen continuously harassed her. This shows our police system as irresponsible and non-approachable. The rapists were shown to be unaffected. The episode shows men and women being treated differently. Rape is not a crime committed by a woman but a shameful act of a man. This programme always shows women to be victimised.	24.07.2015	BCCC had viewed the episodes, issued a Notice to the channel and called it for a HEARING. In its reply, the channel stated that the rape victim's harassment was meant to show the inefficacy of the police system and its being irresponsible and unapproachable. The depiction in the subsequent episode was to educate and acquaint the society in general and women in particular of certain facts of law which they should be aware of so as to protect their rights and avoid undue harassment. The channel also claimed that until it depicts the issues that the society is confronted with, the depiction of remedy to such issues will remain meaningless. The Council took the channel's reply on record as also the contention of its representative during the Hearing. BCCC, however, advised the channel not to cross the thin line between depiction and glorification of the trauma faced by the victim. The complaint was DISPOSED OF.
2	Begusarai	& TV	17.07.2015: The character Lakhan is shown suppressing his wife Poonam. He asks his wife to drink milk mixed with chilli in one go. It encourages men to torture their wives and gives them ideas. This programme has crossed all limits. Please refrain from showing scenes that depict cruelty.	17.07.2015 17.08.2015	17.07.2015: BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said Lakhan's character is depicted as that of someone having extreme reactions and thoughts. Since he is not sure whether his wife loves him, he puts her through various "tests" which his twisted mind conjures. In the same sequence, Lakhan has also been portrayed as a man concerned about his wife when he offers her water, subsequent to drinking of milk mixed with chilli powder. The channel said its intention was not to focus on the torture methods, but showing of a strange yet unique husband-wife relationship. During the Hearing, the channel's representative sought to illustrate the character's deep love for his wife, notwithstanding the various torture methods inflicted on her. BCCC directed the channel that on many occasions if an episode is viewed in isolation, it may not give the audiences the complete storyline. The channel was directed to send an UNDERTAKING to the BCCC Secretariat to avoid prolonged scenes of violence in future. Any deviation from the said Undertaking may invite serious action from BCCC. The complaint was DISPOSED OF.
3	Ganga	& TV	Episode-1, 11/04/15: A young girl is shown to get married and later she is shown as a widow. Breaking of bangles, removal of sindoor and forcibly making her wear a white sari has also been shown. It has depicted widows in negative light. One of the dialogues says, "You have also become an orphan and a widow." Episode-2, 21/04/15: A temple priest is shown telling the small girl (widow) that she does not need to put on makeup and she should be spending her time in the service of god. For her, all materialistic things are of no consequence. The emphasis on the word widow leads to a negative connotation and should have been avoided.	11.04.2015 21.04.2015	BCCC viewed the episodes and instead of finding Ganga's character subdued, it found that she portrays a resilient girl who does not easily submit to the existing societal dictums. All the stereotyping of becoming a widow has been shown in the episodes but Ganga's character has been shown as somebody who is indefatigable. The complaints were DISPOSED OF.

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4	Bhabiji Ghar Par Hain	& TV	The content involved dogs. There was no disclaimer saying the animal was not harmed. The character Angoori insanely uses derogatory language for the dog as if it's not meant to live on earth. It seems the dog had a wound on its neck. Portraying dog lovers as insane and dog as mad for barking and biting spreads myths. Seeing the plight of abandoned dogs and animal cruelty, this episode spreads myths about man's best friend. It portrays dogs as stinky smelly beings which is not acceptable.	29.07.2015	BCCC viewed the episode and did not find anything objectionable. The episode was a humorous take on how some characters in the serial have a strange dislike for dogs and how some love dogs. The complaint was DISPOSED OF.
5	Oggy and the Cockroaches	Nick and Cartoon channels	The programme uses cheap street language derived from Bollywood movies. This has a very bad impact on children.	Nil	The Council found the complaint to be thematic, not episodic. The programme uses Mumbai's tapori language, dubbed in voice overs of film stars. The content, however, is not age-inappropriate. The complaint was DISPOSED OF.
6	Promos of Ishq Ka Rang Safed	Colors	Promo-1: A scene in which a widow breaks her bangles and another in which hair are being cut hurts the sentiments of a real widow. The promo shows medieval mentality and invokes the wrong behaviour of family members towards widows. The voice-over is very depressing and against the current trends and societal norms. The promo should be redesigned and presented positively. Even the title is disturbing. Promo-2: A boy with a modern outlook is shown to be attracted towards a conservative widow. The content encourages such acts. It somehow teaches how to woo a widow. This may hurt sentiments of real life widows.		Promo-1: BCCC viewed the Promos and found no ground for intervention as the programme is based on the theme of a young boy falling for a widow. The Promos are based on stereotypes but there is no ground for intervention. The complaint was DISPOSED OF. Promo-2: BCCC viewed the Promo and found nothing objectionable. The complaint was DISPOSED OF.
7	Promo of Sumit Sambhal Lega	Star Plus	The promo shows a man asking his mother how she can kill her daughter-in-law. The old woman suggests various ways like poisoning the food or gas cylinder leakage. The daughter-in-law gets worried and asks her husband to eat only what her mother-in-law would cook. Then mother and son are shown laughing through background music. The content appears to be offensive in a country where dowry and killing of bride is so prevalent. How can this be material for fun or humour?	31.08.2015	BCCC viewed the promo and did not find it objectionable. It was a humorous take on the mother-in-law daughter-in-law relations. The complaint was DISPOSED OF.
8	Badi Door Se Aaye Hain	Sab TV	Child character Pritesh is portrayed negatively for the past one week. He's shown as scheming and plotting against the protagonist family which is unacceptable for a child of his age. A child cannot possess such evil intention.	07.08.2015	BCCC viewed the episode and did not find the complaint to be maintainable. Showing a child actor in negative light is the channel's prerogative and part of its creative liberty. BCCC can intervene only if the child is not depicted in line with the self-regulating guidelines or NPCR directives. The complaint was DISPOSED OF.
9	Asana Sundar Swapanacha Ba	Colors Marathi	This serial is based on the concept of bonded labour which is outdated, illegal and condemned by society. Some paper has been signed between the two parties to conduct some business and the defaulter party should pay Rs 50 crore to the other one. Mrs Ankita, the female protagonist, has been shown to take over the Deshmukh's bungalow and asks the family members to serve her till the balance amount is recovered. Her behaviour against the women is very insulting, vengeful and inhuman.	Nil	BCCC was of the view that the programme was within the self-regulating guidelines and the story shows a few negative characters. However it is a part of the channel's creative liberty. On her advice, the complaint was DISPOSED OF.
10	Kamala	Colors Marathi	Devashish Deshpande, the main lead, claims he has rescued a young girl Kamala from being auctioned. He bought the girl on the highest bid and wanted to bring her to his town. The story takes a turn and he is compelled to marry her. It is illegal to marry for the second time when you have a living wife.	19.06.2015	BCCC did not find the content objectionable or demeaning. On her advice, the complaint was DISPOSED OF.

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11	Balika Vadhu	Colors	22/04/15 & 08/04/15: These episodes show cruelty towards a girl child. 17/08/15: Physical, mental and sexual abuse of a girl child shown in this programme is beyond limits. The girl's hands were tied and the father-in-law orders everyone not to give her food or water for 48 hours. This negates the 'Beti Bachao, Beti Padhao' campaign. It gives ideas for girl child abuse to viewers in rural areas.	08/04/15 22/04/15 17/08/15	22/04/15 & 08/04/15: BCCC asked the Channel to be cautious in depicting such scenes. 17/08/15: The Council viewed the episode and found that a small girl was tied with a rope and punished for lying to the family members. BCCC felt the intent was dramatisation of punishment to the girl which was done suggestively. The channel was not found to be apathetic to the depiction. The complaint was DISPOSED OF.
12	Sa Re Ga Ma	Zee TV	The judge asks a 10-year-old child, "How many girlfriends do you have?" The child replies four. The judge says, "Start your singing performance, you will have lakhs of girlfriends." The child proposes to one of the judges who is of his grandmother's age. Such conversations are not meant to be done with children.	11.01.2015	BCCC had issued a Notice to the channel. The Council directed the channel to acclimatize judges/contestants/anchors to refrain from veering the conversation to age-inappropriate standards as it is embarrassing for judges and participants. The channel has been advised to be sensitive to such concerns in future episodes. The complaint was DISPOSED OF.
13	Saath Nibhana Saathiya	Star Plus	I am a child and adolescent psychiatrist. I was horrified to see that a girl in the said episodes was shown to try and kill an adult (the protagonist) by locking her in the garage and lighting fire after pouring kerosene. Further, this child is shown to observe the fire with callous disregard and later be a spectator to the attempts of the family members to save the protagonist. Later, the child tells everyone how she has been planning to kill this person for a long time using various means from her science book. This kind of content can have an immense negative psychological effect not only on the child artist enacting such scenes but also on children watching it.	17.07.2015 18.07.2015	The Council had issued a NOTICE to the channel. In its reply, the channel said the plot aims at highlighting the plight of misguided and misunderstood children who, due to unfortunate circumstances, are forced to turn to a life of delinquency. The child character portrayed by Rashi learns of her biological mother's death, she feels deeply hurt at the thought of her 'presumed' mother killing her 'real' mother. In absence of any logical explanation as to why Gopi had killed her mother Raashi, she starts harbouring severe ill-will towards Gopi. The channel has not used doling out any physical punishment or stern reprimand to Raashi for her wayward behaviour. Gopi has been shown to transform Raashi back to the innocent child she was and gets the entire Modi family to accept her. The plot was also aimed at bring to the fore an important and sensitive issue of child psychology on how the children's psyche can get affected if not given proper guidance. The channel contended that during the entire plot, the child has never been shown indulging in some conspiring/scheming exercise. The audiences were left to guess as to who could be the perpetrator of such things. However after BCCC's Notice, the channel has assured to modify the said episodes for any future telecast and refrain from such prolonged depiction. BCCC took the channel's reply on record and advised it to be more cautious in dealing with such sensitive depiction in future episodes. The complaint was DISPOSED OF.
14	Promo of 'Sarojini Ek Nayi Pehal'	Zee TV	In the promo, a character named Dushyant advises his son that girls wearing jeans are good for hanging around but not for marriage. He also says, "The girl chosen for marriage must take things lying down unquestioningly from the male counterpart." While such dialogue may be part of the script to which there is no objection, but a promo highlighting these weird chauvinist utterings show woman in poor light and consider woman as an object of gratification.	16.07.2015 20.08.2015	BCCC viewed the episode and found that the female protagonist was slapped suggestively and the channel is at liberty to show the regressive character portrayed by the family patriarch to take the story forward. The complaint was DISPOSED OF.

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15	Hidden Cities Extreme	History TV18	The visuals offend good taste. The part where the snake is being slit by its neck is disturbing. Moreover, the host eating the snake's heart and then drinking cobra blood wine is extremely repulsive. The channel should not telecast such visuals without proper editing.	24.03.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the programme is a fast-paced series that captures the journey of actor-filmmaker Simon Yin, who travels to experience thrilling, dangerous and high-energy adventures across Asia. The channel had ensured that the telecast was not made in a manner that could encourage such acts or contain scenes for unrestricted viewing. The channel also contended that it had masked, blurred all visuals to prevent the depiction from going overboard. BCCC cautioned the channel about any such depiction in the future and be more responsible as a broadcaster so as to avoid hurting viewers' sensitivities. The complaint was DISPOSED OF.
16	Balika Vadhu	Colors	It shows a suhaag raat scene between immature youngsters.	08.07.2015	BCCC found the content suggestive. The channel was advised that such scenes end up providing vicarious pleasure to viewers and it is against BCCC's Advisory on Sexualisation of Children. Such scenes should be responsibly depicted and the Advisory's spirit maintained. The complaint was DISPOSED OF.
17	Atho Athamma Kuthuro	Gemini TV	The programme encourages birth of a boy. Awareness is being spread in society for protection of girl child, but this programme does the opposite.	04.06.2015 17.06.2015	BCCC suggested that though the content shown is a part of the storyline. The complaint was DISPOSED OF.
18	Sun Singer	Sun TV	It is a children's singing competition. But the way young girls dress and the songs they sing exhibits lust, more than artistic talent. Sexual violence against girls is rising. When you project girls as mature women, certain sick viewers may develop negative attitude towards girl child. Children should be shown only as children.	07.06.2015	The channel was issued a NOTICE for HEARING. Since the contestants are made to sing age-inappropriate songs, their costumes, gestures and lyrics are not in keeping with their age, the channel had contravened the NCPCR Guidelines and BCCC's Advisory on 'Sexualization of Children'. In its reply, the channel said that children below 12 years have been participating in the show running for last four seasons. The channel said that parents select the songs and costumes for their children and the channel is not involved in the process. BCCC reminded the channel that it cannot abdicate its responsibility on providing clean and wholesome entertainment to viewers. BCCC advised the channel that the final responsibility of dress, presentation, songs and performance rests on the channel and leaving the decision entirely on parents is not good. The channel has been advised to exercise more caution in future telecast of episodes and ensure that participants are made to perform age appropriately. The complaint was DISPOSED OF.
19	Kalyanam Mudal Kadal Varai	Star Vijay	The character Priya operates a pregnant woman with the advice of qualified doctor who gives instructions over phone. The scene is intolerable and not suitable for family viewing. The delivery is shown openly by lifting the woman's both legs. Priya kept her head inside the woman's sari. Such content should not be aired on TV. It is not meant to be seen by children/teenagers.	18.06.2015	BCCC maintained that there was nothing objectionable in the scene and the episode did not cast any aspersion on the medical fraternity. The complaint was DISPOSED OF.
20	Rashi	Zee Bangla	The programme shows child marriage of a seven-year-old girl. She is shown to be tortured and asked to touch a boy's feet to apologize.	11.06.2015	In a similar earlier complaint, BCCC had decided that showing a child marriage was not wrong if it was in keeping with the story line. In keeping with its earlier principle of not making any intervention in creative rendition of the channel, the Council decided to DISPOSE OF the complaint.
21	Man Vs Wild	Discovery	Anchor Bear Grylls brutally kills an animal and drinks its blood. He takes its heart out and eats it raw. How can the channel show such visuals?	24.06.2015	BCCC viewed the episode and considering that the programme is telecast during watershed hours, the Council decided against any intervention in the said programme. The complaint was DISPOSED OF.

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22	Food Tech	History TV	A duck was shown with its half neck cut and a person was shown inserting a tube into the dead bird. The images were extremely disturbing.	22.07.2015	BCCC viewed the episode and did not find the content objectionable. A pump was inserted into a dead duck which was waxed to remove feathers, if any, from the body. The complaint was DISPOSED OF.
23	Azhagi	Sun TV	The character named Chandra ruins her own daughter's life by giving her abortion pills. These pills were recommended by doctor. Such activities are not good for society and should not be shown.	03.06.2015	BCCC maintained that the said plot is a part of the storyline and does not require any intervention on part of BCCC. On the basis of her suggestion, the complaint was DISPOSED OF.
24	Thapki Pyaar Ki	Colors	The programme is about a girl with stammering problem. It shows that girls with such a problem always have to face challenge from society. The promos show the girl stammering and people can be seen making fun of her. I have the same problem. After watching these promos, my friends have started making fun of me. The producer/writer may have good intent but the way the show is exaggerated, lowers the morale of such people, especially women. It's very insulting for people who have genuine stammering problem and very unethical to hurt their sentiments.	Multiple Episodes	The Council viewed the episode and found that the channel was not insinuating people with speech problems. The complaint was disposed of.
25	Sasural Simar Ka	Colors	In this episode the main character Prem Bharadwaj is shown gambling and he bets his wife. After losing the gamble, the second gambler says that his wife Simar should be sent to his bedroom in the night. This is highly unacceptable. Women are not commodities who can be won or lost in gambling.	04.06.2015	The Council viewed the programme and found that the said depiction was a part of the story track of the programme. The entire gambling scene was video graphed by one of the relatives to ensure that the male protagonist does not deny it at a later stage. The Council decided against any intervention in the said programme. The complaint was DISPOSED OF.
26	Rashi	Zee Bangla	Rashi's daughter somehow gets separated from her and grows up independently. The programme shows child marriage between Rashi's daughter and an eight years old boy. Child marriage is a punishable offence. This violates the Child Marriage Restraint Act, 1929. The content is not suitable for our society and children.	05.06.2015	BCCC found nothing objectionable. The Council noted that there are multiple story tracks being aired together and in one of the parts, the male protagonist is reflecting on his past which has a scene which refers to child marriage. The complaint was DISPOSED OF.
27	Ugram Ujwalam	Malayalam Manorma	The tasks shown in this talent show for children are very dangerous. The episode shows contestants using drill machines in their nose. Other task shows acrobatics where kids are thrown in the air and caught. Such shows prompt people, especially children, to try such stunts which could have negative implications.	21.03.2015 23.03.2015	In its reply to BCCC's Notice, the channel said it was diligent in complying with the guidelines of the National Commission of Protection of Child Rights (NCPCR). In all episodes, disclaimers/warnings to viewer's—not to imitate the performances and specifically to parents not to allow children to try such acts at home—have been shown. The channel stated the contestants who performed such tasks were experienced and have been involved in performing publicly for the last four-five years. The channel submitted that the programme is a short talent series which has concluded on 10 May 2015. In its detailed reply again, the channel maintains the intention was to marvel at the human spirit in achieving the most difficult and almost impossible. The judges and presenters of the show keep reminding the people of the risks involved and invariably warn them against attempting any of it without proper training, preparedness and vigilance. Taking the channel's reply on record, the Council directed it to send an undertaking stating that in all future episodes of any such programme, it will exercise tremendous caution before showing any such stunts that could be attempted by impressionable minds. The complaint was DISPOSED OF.

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28	Sahasikam	Surya TV	In this reality show, a person enters a small cage where live electric current is running. The person walks from one end to the other and his entire body gets a shock. This is cruelty and such content should not be shown.	15.03.2015	BCCC had issued Notice to the channel and called it for a HEARING. In its reply, the channel stated the programme is a dubbed Malayalam version of the international format 'Fear Factor' and Hindi version of 'Khatron Ke Khiladi'. The contestants volunteer to undertake special tasks/stunts in a protected environment in the presence of adequate safeguards, ample security/safety checks by the producers and all the tasks assigned to the participants are pre-tested under strict supervision and controlled conditions. The channel's representative suggested that despite buying the rights of the show, the in-house S&P team makes changes and does in-house editing but too many modifications could lead to eroding the essence of the show. BCCC asked the channel not to re-telecast the programme during day time and be sensitive to viewer concerns. The channel was directed not to repeat the particular episode for which complaints have been received. The complaints were DISPOSED OF.
29	Warrior High	MTV	The show is based on an imaginary Warrior High School in Dehradun. It shows love/extra-marital affairs between teachers and students. A teacher was shown wearing student's clothes and having an affair with a student. It also maligns reputed schools of Dehradun.	07.05.2015	BCCC viewed the episodes and did not find anything objectionable in the programme. The complaint was DISPOSED OF.
30	Doli Armaano Ki	Zee TV	Bone marrow transplant is needed for child character Shaurya, son of protagonist Urmi. The story guides Urmi and hers ex-husband Samrat to have another child so that the newborn's bone marrow can be used to save Shaurya. This is against Hinduism as Urmi is currently married to a character named Ishaan. These days, IVF treatments are available. So it is misguiding to have Urmi and Samrat sleep together. Samrat clearly tells Urmi, "You want to sleep with me; Ishaan tumko khush nahi rakh pata hoga." Such content is unacceptable.	07.04.2015	BCCC viewed the episode and found that the channel had used this narrative to build its drama. In keeping with its policy of non-interference in creative rendition, the Council decided to ignore the complaint. The complaint was DISPOSED OF.
31	Ganga	&TV	A child character is shown wearing a white sari and performing a widow's role. The little girl is subjected to various forms of humiliating punishments by two aged widows on primetime TV. It is completely unacceptable.	27.04.2015	BCCC viewed the episode and found that the programme had certain characters which did not want the girl who is shown as a child widow to study. To protest against the decision of the male patriarch from encouraging the girl to study, one of the elderly women goes on a hunger strike. It was all scripted drama to build a narrative. The complaints were DISPOSED OF.
32	Neeya Nanaa	Star Vijay	A member of the audience makes a derogatory comment on "transactional analysis", a well-known method of psychotherapy developed by Dr. Eric Berne. Instead of focusing on the positive aspects of psychotherapy and creating public awareness about the benefits of counselling, the anchor belittles this profession. There can be some pseudo counsellors, but the channel cannot generalize and degrade the whole profession. We object to the irresponsible comments. The debate between the counsellors and the common public was organised unethically. 25 counsellors and 25 general persons were invited. An image was created that counselling has no scientific base and counsellors give only advice just like well-wishers. The anchor tried to disgrace the profession and did not allow experts to have their say.	12.04.2015	BCCC was of the view that the programme's format is to pit two groups against each other. Through his question, the anchor provokes the professional group which was 'Counsellors' in the episode and the audience makes negative comments about counselling or the basis of it. This merely forces the counsellors to defend their work. On her advice, BCCC decided to caution the channel to ensure that if a debate on the merits/demerits of a particular profession takes place on the channel, the least the channel can do is to ensure that it is balanced. The complaint was DISPOSED OF.

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33	Kutty Pattalam	Surya TV	It is a comedy programme where children are participants. The questions asked to children are against moral values. Children are asked silly questions, making their parents uncomfortable and feeling insulted in front of viewers.	15.03.2015	BCCC noted that children were asked questions about their parents, what they did for a living, their relationships with other family members such as grandparents, uncles in a light-hearted manner. The style is one of banter. The questions asked were mostly about what their parent did for a living, who worked most, about little fights at home. The anchor cracked jokes about either the professions of the parents or of the manner in which the child answered the questions. The parents and audience took the banter lightly. One child did refer to the prospective birth of a baby brother or sister—that his mother was carrying a baby inside her. The anchor asked the child if he knew how such things happened. The child said it happened “automatically”. Upon this, the anchor cleverly diverted the topic to the word “automatic”, and did not cross the standards of morality or vulgarity. BCCC was of the view that the episode contains nothing objectionable. However, the Council decided to direct the channel to be cautious in dealing with such content. The complaint was DISPOSED OF.
34	Udaan	Colors	The child protagonist, Chakor, is constantly bullied by her employer and his children. This propagates wrong values and emphasizes on doing injustice to the underprivileged. In one of the episodes, an attempt was made to poison the child character. The atrocities shown towards the child are highly derogatory. The programmes aims at promoting Right to Education but ends up showing ways to rag an innocent child with no reprimand from elders.	03.04.2015	The Council viewed the episode and found that the channel’s depiction of such events and issues in this particular programme is part of its creative rendition till the time the channel does not encourage such vices. The complaint was DISPOSED OF.
35	Amrithavarshini	Suvarna TV	The character named Varshini adopts a baby, which cries all through the programme. Using babies without kindness is very cruel.	08.04.2015	BCCC felt the complaint was very generic and could not be taken up. The Secretariat had written back to the complainant to know his grievance and there has been no response from the complainant’s side. The complaint was DISPOSED OFF.
36	Khatron Ke Khiladi	Colors	Male and female participants perform gruesome, inhuman acts/tasks. The episode shows a woman opening a rope from a casket while thousands of live giant earthworms are thrown upon her. Such gruesome acts were aired suddenly without warning. This has disturbed youths and adults, including pregnant women, as well as senior citizens and children.	24.02.2015	BCCC viewed the episode and found that participants of the show had voluntarily undertaken to complete these tasks. The channel has been advised caution in such depiction either by running a scroll or any other method that they find appropriate. The complaint was DISPOSED OF.
37	Promo of Dil Ki Baatein, Dil Hi	Sony	The show touches upon the topic of cancer, terminal illness and the associated misery and mental turbulence. I have experienced the emotions and feeling as a son whose mother is diagnosed with this disease for almost close to four years and lives on the “hope” that a miracle will happen and he will not lose the most important person in his life. This will stir emotions amongst innumerable families and individuals and is definitely not one which will evoke positive energy among family members of people suffering from this disease. Why not do a show on positivity and cancer success stories than this one which will make people miserable and sad?	Nil	BCCC viewed the promo and found nothing objectionable in the promos. The complaint was DISPOSED OF.

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38	Yeh Hai Mohabbatein	Star Plus	<p>Episode-1 (10/01/2015): Eleven-year-old Aditya intentionally takes wrong medicines so that the entire blame goes on his stepmother. In an earlier episode too, he tried to frame his stepmother under the influence of his mother. Such content should not be shown as they may create a wrong impact on children's mind.</p> <p>Episode-2 (12/01/2015): It shows gender inequality. Santosh scolds her daughter-in-law for not taking care of her grandson due to which he was hospitalised. Santosh thanks God for saving her grandson's life and says, "He is the only future of our family because my granddaughter will marry and go away." This sends a wrong message -- that having a daughter is not as good as having a son. This is a case of gender inequality. The show makers should stop portraying Aditya (son) as more important than Ruhi (daughter).</p>	10.01.2015 12.01.2015	<p>Episode-1 (10/01/2015): BCCC viewed the episode and felt that though the channel should have refrained from using a child to forward its storyline of consuming wrong medicines and putting the blame on his stepmother but keeping in view with its policy of non- interference with the creative liberties, the complaint was DISPOSED OF.</p> <p>Episode-2 (12/01/2015): The Council viewed the episode and found that it is a part of creative rendition on part of the channel and does not propagate or glorify the issue of gender equality in any manner. The complaint was DISPOSED OF.</p>
39	Doli Armaano Ki	Zee TV	<p>Episode dated 13/10/14: Samrat Rathore, the male protagonist, speaks very condescendingly to his wife. He says women are wrapped in five-foot-long sarees and their nostrils and ears pierced to keep them in golden chains. Women are only slaves and this is why they are kept in expensive chains. Such dialogues encourage male dominance and hurt women's self-respect.</p> <p>Episode dated 13/11/2014: Referring to his divorced sister, whose second marriage has been fixed by the male protagonist, Samrat goes on to say that he knows how to sell old and used items. Referring to his sister, he says that he has made liquor from an open bottle more expensive than old wine. When the sister confronts him with the reason of fixing her second marriage, he says it is you are worthless and you just have to be grateful that I am trying to anchor your boat and do what you are good at. Such expressions like open bottle, old and used item, antique item hurts the sensitivities of women. No disclaimer was shown in the beginning of the programme.</p>	13.10.2014 13.11.2014	<p>Episode dated 13/10/14: The Council viewed the episode and decided against any action as it would tantamount to dictate the storyline to the channel and intervention in their creative liberty. The complaint was DISPOSED OF.</p> <p>Episode dated 13/11/2014: The Council viewed the episode and did not find anything objectionable. BCCC felt that considering the negative character portrayed by the male protagonist, his comeuppance would be shown in due course of time. The Council, however, also cautioned the channel to be mindful of any depiction that may denigrate women.</p>

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40	Fear Factor	Big Thrill	<p>Episode-1, 14/09/14, 14:52:40 hrs: Contestants are asked to lift insects found in tomatoes by mouth and chew them to take out their juice. They are told to fill the juice in a jug till it reaches a certain level and drink it. Contestant who completes the process will be declared winner. It looks disgusting. Showing scenes where insects/animals are harmed/ killed for eating depicts inhuman behaviour. Channel should refrain from showing such scenes. There was no disclaimer or warning.</p> <p>Episode-2, 17/09/14, 16:53:37 hrs: Contestants are shown tearing stale raw animal meat by teeth. They are shown putting the meat in the grinder and drinking its juice. The scene is disgusting. There was no disclaimer or warning.</p>	14.09.2014 17.09.2014	<p>The channel was called for a Hearing. In its reply, the channel stated it did not run the full episode of the programme and inadvertently aired a filler. During the Hearing, the channel apologised for the mistake. On 17 September 2014, the Network had given an Undertaking stating that it had stopped the telecast of 'Fear Factor' from 1 September 2014 after complaints were received. In its Undertaking, the channel had stated that programmes like Baywatch, Distractions and Fear Factor could be interpreted as violating the laws and assured BCCC of not airing, dubbing or repeating any of the earlier episodes in any form. BCCC had disposed of similar complaints against the programme on the basis of the Undertaking. BCCC asked as to why the mistake was allowed to recur, pointing out that it could be a failure in the channel's internal decision making process or a failure of communication. BCCC categorically directed the channel to align its programming with the various laws and IBF's Self-Regulatory Guidelines.</p> <p>The Council decided that the channel should run an APOLOGY SCROLL, EVERY FOURTH HOUR for FIVE DAYS, starting 12 Noon Monday 09/02/2015 to 8 AM SATURDAY 14/02/2015, in clear legible fonts, at normal speed, in English and in Hindi. The channel was directed to submit an apology in writing, undertaking that it would not run any of the three programmes – Fear Factor, Baywatch, Fear Factor, Distractions – on its network. The channel was also directed to submit to the BCCC Secretariat a compliance report with actual recording of the Apology Scroll after these have been run.</p>
41	Maharana Pratap	Sony	A white horse is shown as Chetak. It is shown engaged in fights with soldiers. The soldiers pull its strings. The horse kicks them. The rider mishandles it. The horse should have been trained well. People pull its strings to show they are trying to control it, but are unable to do so. This is unnecessary torture.	Nil	BCCC viewed the episode and did not find any merit in the complaint about torturing the horse. The Council felt it was more a dramatic representation of the horse trying to save Maharana Pratap from enemy soldiers. The complaint was DISPOSED OF.
42	Itna Karo Na Mujhe Pyaar	Sony	<p>Episode 01/12/14: I am a doctor. I was appalled to see the portrayal of a cardiac surgeon. He was shown to perform a neurosurgery on a patient although he is not qualified to do so. Such blatant disregard for viewer sensibilities is shameful.</p> <p>Promo: I got divorced and had a son. I recently married again. The promo, which says "Talaak pati-patni ka hota hai maa-baap ka nahi", is embarrassing and spoiling my newly built relationship.</p> <p>Promo of 'Itna Karo Na Mujhe Pyaar' on Hungama channel: The promo airs on a kids' channel. Is the programme meant to entertain kids in 5-10 age group? My six-year-old son has started analysing the dialogue "Talak pati-patni ka hota hai maa-baap ka nahi." I am a single mother. My husband never cared for my child. children's minds shouldn't be polluted. Parents should decide how to handle kids.</p>	Nil	BCCC viewed the promo and did not find any ground to intervene. For episode of 01/12/2014, BCCC felt it was a fictional representation of a doctor conducting a neuro-surgery on the patient. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
43	Yeh Hai Mohabatein	Star Plus	The programme shows a doctor telling the main lead that she tested the victim to check for virginity. This is shocking, demeaning, disgusting. It puts false information that one's virginity can be confirmed by a medical test. It puts an entire gender to scrutiny by males. If such depiction goes unchecked, there will be widespread medical tests to check a woman's virginity. Rape victims often do not have their hymen split. Such content also questions claims of genuine rape victims.	29.11.2014	After viewing the episode, BCCC did not find the objections maintainable. The channel, however, was directed to be cautious of women's sensitivities in their portrayal and not to objectify/demean women.
44	Yeh Hai Mohabbatein	Star Plus	Episode dtd. 18.07.2014: The episode shows a 10-year-old child driving a car rashly. It was shown without any advisory and many children will be compelled to imitate this.	18.07.2014	Episode dtd. 18.07.2014: BCCC viewed the episodes and directed the channel to be sensitive and cautious about such depiction. The channel has been asked to run a scroll during such scenes, saying that these were shot under expert supervision without endangering the child and it does not support or subscribe to the idea of children driving. The complaint was DISPOSED OF.
45	Shastri Sisters	Colors	The serial propagates wrong information about NCC. In NCC, a male instructor/officer never touches a girl cadet. But Rajat keeps touching Devyani. Socializing between male and female officers does not happen in NCC. Drinks are never served. Such depiction will discourage parents to let their children join NCC.	23.09.2014	BCCC viewed the episodes and decided that since the programme was a fictional representation and did not claim to be true, the complaint cannot be entertained. The complaint was DISPOSED OF.
46	Mera Naseeb	Zindagi	In this Pakistani serial, a doctor is shown conducting ultrasound of a pregnant women on her family's request to determine the sex of the foetus. This is a crime in India.	07.10.2014	BCCC viewed the episode and decided to caution the channel of showing any such content that may not be legal in India. Pre-natal sex determination, which is a criminal offence in India, has been depicted as part of the story in Pakistan. The channel should refrain from showing any matter that may not be in line with Indian laws. The complaint was DISPOSED OF.
47	Deivamagal	Sun TV	It contains dialogues derogatory to women. A person says, "Wife is nothing but a slave. She has no choice but to become a slave after marriage."	06.10.2014	BCCC felt the complaint should be ignored as the channel runs a fictional storyline with no resemblance to reality.
48	Jal Nupur	Star Jalsha	A character called Pari is shown as mentally challenged. The girl is shown being tricked into a situation where she is forced to sing in a bar wearing revealing clothes. She neither understands the significance of singing in a bar nor the meaning of the song. Being the sister and the guardian of a differently abled girl, I feel extremely distressed. This will give ideas to criminal minds.	15.10.2014	BCCC was of the view that the channel should exercise caution during such depiction, lest it hurts the sensitivities of the people who deal with autistic children at their homes. The complaint was DISPOSED OF.
49	Bigg Boss	Colors	Episode dated 28/09/2014 at 9 PM: Celebrity guest Shahid Kapoor used a word "chutzpah". Somehow, he does not know how to pronounce it correctly and the way he pronounced it left nothing to imagination as it was evident from shy giggles of his co-star Shradha Kapoor, who also felt awkward. He should know that viewers do understand what he wanted to convey by mispronouncing the word. Episode dated. 29/09/2014 at 9 PM: The episode contains visual images and actions that have negative impact on viewers. During a task, the contestants are shown using red chilli powder, lemon, washing material, dust, insects, footwear on the face and body of the contestants of the opposite team. Red chilli powder is rubbed on the face and body. The channel could have easily avoided such tasks. The channel has not shown any disclaimer. Children may imitate such tasks.	28.09.2014 29.09.2014	The Council viewed the episode and found the complaint to be slightly exaggerated as Shahid Kapur had clearly said the word and spelt it to prevent any misunderstanding. However the channel has been asked to be more cautious in using double-meaning words, given that the show has a diverse audience comprising people from various age groups. The complaint was DISPOSED OF. The Council viewed the episode and found that the acts of irritating the participants who were made to sit on the chair were prolonged. BCCC asked the channel to be sensitive in such depiction and refrain from prolonging such scenes. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
50	Udaan	Colors	A small girl is shown being sold. In the promos, an old man can be seen planning and plotting against this small girl. The show exploits the girl child for gaining sympathy.	25.09.2014	BCCC viewed the episode and found that the channel runs a voice-over disclaimer at the beginning, saying that although the country has progressed, child labour continues to be rampant. The channel's intention is to see that every child gets proper education and grows to be a good citizen. The channel uses creative liberty to show the travails and success story of a girl from being mortgaged before her birth to achieving something better. BCCC decided to refrain from intervening in the thematic display of the episode. The complaint was DISPOSED OF.
51	Solvathellam Unmai	Zee Tamil	In this episode, the anchor, Lakshmi Ramakrishnan, breaks the relationship of a couple only because the husband is 20 years younger than the wife. She does not seem to understand that the marriage is not illegal. The wife claims to be pregnant. What happens to the child? Does the channel ask the wife to abort the child? This programme seems to encourage men to have a relationship with destitute women and then come to this programme and dump them here. The programme is not backed by legal reasoning. This will break family, the basic unit of society. If someone does not speak to Lakshmi Ramakrishnan while she calls them during the show, she brands them as liars.	25.07.2014	The channel was issued a Notice and called for a Hearing. The channel maintained the show 'Solvethallam Unmai' is based on real-life incidents and the incidents are based on the grievances of participants. The channel stated that the anchor, instead of acting like a legal entity, acts more like a social counsellor and helps the grieved parties to arrive at a decision after hearing them. In this episode, the boy and the woman are not legally married – the latter has not sought divorce from her husband and the boy has not attained the age of 21 years. After elaborate discussions in the said episode, both parties willingly decided to break their illegal relationship without any fear, threat, allurements and coercion. The channel maintained that during the entire show, the anchor engaged with the participants and left the decision to their discretion. The channel stated the programme is an honest attempt to resolve the problems of the voluntary participants. The channel makes no attempt to ascertain if the participants comply with the course of action they have decided during the programme. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
52	Nadaswaram	Sun TV	A toddler constantly cries due to discomfort caused during the shooting of the programme. The child is put to a lot of discomfort without showing any remorse by the director. It's a clear case of child abuse.	Episodes 1030-1034	The Channel was issued a Notice and called for a hearing. The channel attended the Hearing along with representatives of the production house (Thiru Pictures). The channel stated it had no intention to cause hardship and discomfort to the child. The channel apologised for inadvertently causing any hardship to the child during the shooting of the episodes. The channel stated it would sensitize the content creators with the self-regulating guidelines so that such complaints do not recur. BCCC told the channel that its written reply to the Notice had no mention of the points it was making at the Hearing. BCCC categorically reminded the channel that outsourcing of content to a production house does not absolve the channel of its responsibility in telecasting content in keeping with the self-regulating guidelines and other laws/rules. The channel was directed to submit an Undertaking that it would be more cautious in dealing with shoots involving minors/children and not repeat the impugned episodes. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
53	Bigg Boss 2	Suvarna TV	The task given was to keep the contestants in a closed (almost) box and to irritate them so that they come out of the box. The opposite team pumped in Carbon dioxide without even having an idea of what they are doing and almost choked 4 people to breathlessness, while all others were laughing. It is disgusting and sickening to see the attitude of the participants and non- interference by the organisers. Did the channel ensure adequate security measures before delegating such a task to the participants?	26.08.2014	BCCC asked the Channel to be cautious in dealing with such content which may impact the impressionable minds. BCCC directed the channel to run a ticker/scroll mentioning that the acts of participants are being done under expert supervision so as to prevent such imitation. The complaint was DISPOSED OF.
54	Jhalak Dikhlaja	Colors	Participant Akshat and his partner danced dressed as inmates who have escaped from a pagalkhana (mental asylum). Usage of the word "pagalkhana" is obsolete and derogatory to people suffering from mental illness, who have to go an institution/hospital to take treatment if they have to recover. Mental illness is a medical illness and as long as the media makes derogatory references to people suffering from mental illness as "pagal" (mad) and the place where they take treatment as "pagalkhana", people in our country who hang onto every word of judge Madhuri Dixit and Karan Johar will feel reluctant to go to such places to take treatment. People already on psychiatric treatment who watch the show will feel ashamed of themselves as the dance by Akshat mocks at inmates of mental asylums. This would do much harm.	21.06.2014	BCCC found the opening line before Akshat's dance, depicting mentally challenged persons, to be unnecessary and in bad taste. The channel was cautioned to be sensitive to such depiction and not use terms which do not add any value. The complaint was DISPOSED OF.
55	America's Got Talent	Zee Café	Episode dated 10/05/14 (21:02:34 hrs): In this clip, a man named Brad performs an act of sword-swallowing. He wants to prove that sword swallowing is a genuine art, not a trick. So, he has come with a fluoroscope machine, an x-ray technique through which real moving images can be taken inside the body. He swallows nine swords one by one. Each of these swords is 27 inches long. After putting all nine swords into his esophagus, he rotates them together at an angle of 360° inside his throat. Episode dated 11/05/14 (21:17:07 hrs): In the first stunt, Alexandria, a contestant, handcuffs herself, wraps a 30-feet-long chain around her body, seals it with locks and then jumps into the swimming pool. She slowly starts unlocking herself while sitting on the bottom of the pool. It takes her 96 minutes to unlock completely and come up on the surface. In the second stunt, a man named Sam Johnson performs headstand on an 80-feet pole without any safety net. During the stunt, the anchor advises the viewers not to perform any such act at home. The channel should have avoided telecasting such visuals when a large number of children watch TV. The channel did not carry any Disclaimer/Warning during the act.	10.05.2014 11.05.2014	BCCC viewed the episode and found the content to be in keeping with the self-regulating guidelines. However, the channel was found to have erred in not running the disclaimer right at the beginning. Considering that the programme was shown during normal viewing hours, the channel has been directed to run disclaimers/warnings at the beginning of the programme. If the stunts are dangerous, the channel must run disclaimers at the time of performance of the acts as well.
56	Madhubala	Colors	A mentally retarded person has been introduced in the serial as a new character. One of the main characters has been using Raju to take revenge and he is being referred to as "Pagal" and made to jump from the balcony and other places. The use of a mentally unstable person to seek revenge is wrong. On top of it, the main character who is using Raju as bait seeks sadistic pleasure in taking revenge which gives a wrong message to the viewers. As a visually impaired person, I am saddened to see the insensitivity of the serial makers.		BCCC directed the Secretariat to write to the Court of Chief Commissioner with Disabilities to seek more information about the complaint, including the date and time of telecast of the said programme. The complaint will be taken up after receiving a reply.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
57	Neeya Nana	Star Vijay	The telecast misrepresented the Master Health Check-up which is widely done including in Government Hospitals. The facts were presented wrongly causing confusion to the public at large and bringing bad name to the medical profession. The Anchor Mr. Gopinath was totally biased against the doctors and his comments severe. Such programmes will negatively affect the patient-doctor relationship which is based on trust. Doctors are reflected as people who have targets in mind and this programme will belittle the glorious medical profession. By editing certain parts, the programme takes into account only the sensational things that the anchor wanted to listen. A vast majority of the people in this country are illiterate and the precarious relationship between a doctor and a patient might get affected as the programme has been prepared without proper research and will create unnecessary doubts. Such trust deficit does not augur well and can have dangerous consequences.	17.08.2014	BCCC decided not to interfere with the channel's right to free speech. It, however, directed the channel to be mindful of any content that could be offensive to a section of society. Content concerning real issues should have a balanced perspective. Given the large number of complaints received from a section, the channel was advised caution in dealing with sensitive issues that affect common people. The complaint was DISPOSED OF
58	Pyaar Tune Kya Kiya	Zing	It showed rowdy schoolchildren abusing a schoolgirl sexually, verbally and physically in the presence of other children in great graphic detail. Such depiction of reprehensible acts is extremely disturbing. It will send a wrong message to viewers that such morally deplorable acts are commonplace in schools and appear hip.	03.07.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the programme showcases stories which revolve around problems faced by youth. The episode highlights how unsocial attitudes and bullying at schools/educational institutions leave an indelible scar in their minds. The episode stresses on how important it is for the youth to approach their parents in event of such problems and for the parents to be receptive so that the youth does not get disillusioned and take drastic steps of ruining their lives. The channel emphasized that episodes seemed to highlight the reality of psychological effects of bullying. The channel's intention was not only to entertain but enrich both parents and the youth by creating awareness. BCCC took the channel's reply on record. It directed the channel to suitably edit prolonged scenes of violence before re-telecast. BCCC advised the channel to exercise caution in depicting such social issues to ensure that the right message is carried. The complaint was DISPOSED of.
59	Iss Pyaar Ko Kya Naam Doon	Star Plus	Episode dated 02/05/14 (18:07:18 hrs): Niranjan blames his wife Anjali for their daughter Jyoti running away from her in-law's house. He says, "If Jyoti has run away, you are to be blamed. Had you given her good values (sanskar), she would never have fled." He says women have an inferior place than men in society. She occupies a place at man's feet. It would have been better had she committed suicide instead of fleeing. "I am ashamed that she was born in this family and my head hangs in shame." Such dialogues insult womanhood and denigrate women's image. The statement that a girl shouldn't have been born in the family supports gender bias and discrimination. Episode dated 13/05/14 (18:08:34hrs): Niranjan says, "A female child being born is indication of troubled times, whether she comes to your house as daughter-in-law or goes away from your house as daughter, whether she dies in her in-laws' place or she lives, it does not concern me. For me, my reputation built over the years is most important. Please ask your daughter to be as tolerant as you and tell her not to take any step which will result in my head hanging in shame." The channel has tried to portray women in a bad light. It supports gender discrimination and encourages female foeticide. It also denigrates women's image. The channel should avoid such dialogues.	02.05.2014 13.05.2014	BCCC viewed the programme and found the alleged objectionable content to be a part of the storyline where the protagonist/head of the family has conservative views, especially towards girls/women. The Council felt that while this could be the view of an individual in the programme, it is not the overall message conveyed by the serial. The complaint has been DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
60	Entertainment Ke Liye Kuch Bhi Karega	Sony	The stunts are dangerous. A man is shown lifting three people sitting on a trolley through his ears. A man is also shown lifting 22-kg weight with his eyelids. The disclaimer says stunts have been carried under expert supervision and children should not try them. But by showing them, the channel has done the opposite.	13.05.2014	The stunts as alleged in the complaint were shown in the programme but BCCC felt that the judges of the show also disapproved of such stunts. The complaint was DISPOSED OF.
61	Jodha Akbar	Zee TV	A white goat is used for the horrifying introduction of a new character. The goat is dragged by pulling the rope tied around its neck.	18.07.2014	BCCC viewed the episode and did not find the content objectionable. During such depiction, the channel had clearly run a ticker stating that no animal was hurt during the shooting and its intention was to reflect the situation as it would have existed during Akbar's time. The complaint was DISPOSED OF.
62	Fear Factor	Big Thrill	Episode dated 02.01.14: In this episode, the contestants have been given the task of taking out cockroaches from a tub full of mud and eating 10 cockroaches. The scene is highly objectionable. A disclaimer has been shown. Episode dated 02.02.14: Contestants have been given the task of taking out insects from their mouth and putting them in a glass utensil for \$1000 within three minutes. The scenes are objectionable and should have been avoided. Episode dated 04.12.13: The Fear Factor team goes to a family's house. For a \$5000 reward, they have to put insects into a juicer-grinder and every family member has to drink the juice. This is highly objectionable. It creates revulsion in the viewers' minds. A disclaimer has been shown in the beginning.	02.01.14 02.02.14 04.12.13	BCCC viewed the episodes and called the Channel for a HEARING. The channel maintained: a) That the Joint Venture (JV) between Reliance Broadcast Network (RBN) and RTL Luxembourg has been terminated and they do not intend to use any such content in the future; b) That BCCC's concerns have been noted and they undertake not to repeat any such shows for which objections have been raised; c) That they apologize for airing such content during general viewing hours and in future, no episode of such nature would be aired on the network. BCCC took the channel's reply on record. It was asked to be cautious of viewers' sensitivities before airing such programme. The complaints were DISPOSED OF.
63	Doli Armaano Ki	Zee TV	Episode dated 06.05.2014: A child complains to his father that he has been hit by his mother. But in fact, she has not hit him. Without enquiring, the father asks the child to hit back the mother. Such content is not acceptable. It can impact children's mind. The child character portrayed in the programme is very negative and villainous. It is really disturbing to see children behaving in such manner as they will learn wrong practices.	06.05.2014 19.04.2014	BCCC had called the channel for a HEARING. In its reply, the channel maintained that children may get affected when there are differences between parents and could use the situation to their advantage. The message that the channel intended to convey was that children tend to pick up the wrongs and parents, despite differences, must act with maturity. The channel said this scene was the breaking point for the woman, who had remained subdued all along. This incident prompted her to stand up for her rights and subsequent episodes show that she does not accept anything wrong for her child. BCCC, however, maintained that the channel needs to be more conscientious and this was one case where the content seemed objectionable. BCCC asked the channel to be more sensitive with content which may have wider ramifications.
64	Jodha Akbar	Zee TV	Physical assault was shown on a small baby by beating him/her with a hunter.	19.05.2014	BCCC viewed the episode and found the alleged violence to be suggestive. The complaint was DISPOSED OF.
65	Yeh Hai Mohabbatein	Star Plus	A child character Ruhi danced on the song 'Sexy Radha.' The word 'sexy' is vulgar. Children can use these words in their conversations. The whole gathering was shown clapping on the performance.	21.04.2014	BCCC viewed the episode and found nothing objectionable in the programme. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
66	Crime Patrol	Sony	<p>Episode dated 03 & 04.05.2014: In the said episodes, Mumbai Shakti Mill gang rape case was shown. But unfortunately the girls who were raped in Shakti Mills were raped again by the channel in front of the entire country through these episodes. Dialogues like "Pooch-taach chalo hai, pooch-taach chal rahi hai, teri toh photo bhi hai hamara paas, jaldi se kapda pehan ley, ladki ka rape kiya, gang rape" and the anchor's comment "In the mill compound" clearly establishes that the story relates to Shakti Mill gang rape case. People will be afraid of lodging rape complaints. They will think that the channel will air the story by just changing names.</p> <p>Episode dated 14.05.2014: The episode was based on rape cases. Towards the end of the programme, they said women should be careful with their clothes to avoid rape. It also said that women should not be influenced by TV. Instead of supporting women, they are blaming them and their dresses.</p>	03.05.2014 04.05.2014 14.05.2014	BCCC viewed the episodes and found nothing objectionable. Such portrayal is a dramatic representation of the actual incident which may have taken place without revealing anything that may be detrimental to any ongoing litigation. The complaint was DISPOSED OF.
67	Entertainment Ke Liye Kuch Bhi	Sony	A person was shown eating frogs on the show. All movies carry warning No animals were harmed during filming. So why was the warning not shown here? Please end this cruelty to animals.	13.05.2014	BCCC viewed the episode and found that judges of the show had actually stopped the participant from showing his talent of eating frogs. The complaint was DISPOSED OF.
68	Thappad Padega Henry	Cartoon Network	An arrogant child is shown misbehaving with his mother, answering in abusive tone, shoplifting in mall, peeping in changing room. All this was shown within 15 minutes. The changed behavior of a six-year-old child in my house, who watches this show, has disturbed me. I wonder what morals the cartoon is trying to induce in children.	08.06.2014	BCCC viewed the episode and decided to send the Advisory on cartoon shows to the channel for better compliance. The complaint was DISPOSED OF.
69	Raage Anuraage	Zee Bangla	The programme shows Gini, a minor girl, marrying a boy. The girl is also a minor in real life. Child marriage is against the law. The story is of present times. Gini plays the negative role and is very cruel to her stepmother, Komal. Child artists should not be given negative roles. By watching these scenes children may get influenced.	9.06.2014	BCCC viewed the episode and found the complaint to be adhering to IBF's Self-Regulating Guidelines. The complaint was DISPOSED OF.
70	Nehle Pe Dehla	Mahua	Children sang songs with vulgar lyrics. How can we allow 14-15 years old children to sing "raat bhar nirahua satal rahe"?	30.05.2014	BCCCC viewed the episode and decided to send its Advisory on sexualization of children to the channel for better compliance. The complaint was DISPOSED OF.
71	David Rocco's Dolce India	Fox Life	The programme showed a goat being slaughtered, skinned and cut into pieces. While some viewers could be non-vegetarian, why are we made to watch slaughter at prime time? Adding insult to injury, the host philosophizes about a helpless dead animal. We have been watching cooking/travel shows for years and never have had to sit through such barbarism.	26.06.2014	BCCC viewed the episode and found nothing objectionable. The complaint was DISPOSED OF.
72	Comedy Nights with Kapil	Colors	<p>22/02/2014 (10 PM): Anchor Kapil Sharma ridicules people suffering from epilepsy and does great injustice to an already suffering section. It is not the first time that the show has ridiculed persons with physical/mental disability/disorder. The channel should run an apology for this. The need is to educate the society so that myths attached to epilepsy are dispelled.</p> <p>07/09/2013 (10 PM): Navjot Singh Siddhu says, "Mirgi Ka daura, joota sunghao joota." Perhaps, his comment was due to his ignorance about the disorder. But such a statement would encourage people to believe and follow the myth.</p>	22.02.2014 07.09.2013	The channel was issued a NOTICE in the last BCCC Meeting. In its reply, the channel maintained that the show in general and the skit in particular did not intend to mock, denigrate or offend anyone suffering from epilepsy. The anchor made the comments in a non-medical situation and it would be wrong to extrapolate this particular remark to reach a conclusion. The Council felt the channel was evasive in its reply and did not attempt to acknowledge the mistake. The Council felt it was essential that the channel be advised/cautioned that such portrayal is a reflection of deep-rooted prejudices and it should be sensitive in dealing with such content in the future. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
73	Punarvivah	Zee Smile	The story revolves around a couple who married much against their wishes and even after 10 years, the marriage does not get consummated. A relative comes to their house after 10 years and requests the mother-in-law of the family to call her grandchildren to which she retorts that his son and daughter-in-law have not consummated their marriage. They make all kinds of remarks about the girl and ask her about her menstrual cycle and compare her to a maid who has left the family barren. The channel should avoid such kind of screenplay and such dialogues which are denigrating to women. It will only promote stereotyping negative mindset about women.	06.12.2013	The Council viewed the episode and discussed the screenplay/dialogue used. The Council held that if viewed in isolation, the episode may have a negative impact, but if the storyline is followed, the regressive characters played in the serial will get their share of punishment. The complaint was DISPOSED OF.
74	Pokiri Peekiri	Asianet	Questions posed by the anchor to a five-year-old boy are inappropriate. It is hard to judge whether the answers given by the boy are true or scripted. It seems the channel does not realize that children participating in the show are of an impressionable age and making them answer these questions – giving them titles such as 'Imraan Hashmi: The Kiss Specialist' – may actually encourage them to think about things they should not be drawn to at this age. The anchor does not seem to regret for making this child lose his innocence gradually which indirectly denigrates children. The content might have a wrong impact on children's mind. As the programme starts, the channel has shown a disclaimer in Malayalam stating that the views expressed in the show are of the participants, not of the channel.	23.11.2013	The content seemed inappropriate for children as questions having romantic innuendos were put to children. BCCC decided to caution the channel against airing content inappropriate for children and reiterate the Advisory on Sexualisation of Children to the channel. BCCC decided to write to the channel against airing any episode which is inappropriate for children.
75	Madhubala – Ek Ishq Ek Junod	Colors	The female protagonist is shown cleaning the shoes of male lead's family members. The programme shows mental as well as physical torture of a woman who is portrayed as a doormat.	12.04.2014	The Council viewed the episode and found the complaint to be within the self-regulating guidelines. The complaint was DISPOSED OF.
76	Sadda Haq	Channel V	The male lead frequently makes misogynistic, anti-women, discriminatory, narrow-minded and sexist remarks. Reinforcing stereotypes about women, college girls and tomboys is common in the show. The male lead forces the female lead to do jobs supposedly done by girls – cooking, dressing up, putting makeup, talking softly and curling hair. Unconsciously, the show teaches that girls are the weaker sex. An episode showing the male lead forcibly kissing the female lead in anger and the female not retaliating reinforces the truth that has consumed our society that women must not raise voice against injustice. The male lead's mother, a successful entrepreneur, is despised by the son and the female lead's mother, a housewife who obeys every order of the patriarchal household, has been shown as the perfect mother.	11.04.2014	BCCC viewed the episode and found the complaint to be within the self-regulating guidelines. The channel has used the creative liberties for depicting such a situation to take the storyline forward. The complaint was DISPOSED OF.
77	Maximum Exposure	Big CBS Love	The channel has telecast 'Maximum Exposure', a programme based on some real videos of strange acts/stunts performed by people from different parts of world. In this clip, a man, Liu Guangron, who is a security guard in Shanghai, has been shown lifting buckets full of water with his eyelids. He first tied the buckets with strings fastened to hooks; then he fastens this whole arrangement with small hooks to his lower eyelids. He lifts these buckets and even spins it around. Later, he adds more water in the bucket and lifts even heavier weight. The visuals offend good taste and are not fit for telecast at a time when large number of children may be watching TV.	12.11.2013	BCCC sought a reply from the channel's representatives, who had come for the HEARING of another programme 'Rules of Engagement'. The channel contended it had stopped telecasting this serial since 30/11/2013. The channel maintained that since the end of 2013, it has strengthened the S&P team and based on the recommendations of their S&P team, the channel has decided not to air any international content in the near future. Based on the BCCC's suggestion, the channel undertook not to repeat any of the impugned episodes. In case the channel decides to run the programme again, the Council directed it to run a scroll clearly warning against any such stunts to be tried at home. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
78	Diya aur Bati Hum	Star Plus	The character Sandhya Rathi, in order to improve her health fast, takes medications every hour throughout the night instead of going by the doctor's prescription. Strangely, she even gets better by not following the prescription. This is misrepresentation of facts and the channel inadvertently suggests that instead of going by the prescribed dosage, one should regulate on his/her own to feel better. Millions of people, including children, who watch this serial, have been misguided. I request you to rectify this mistake. People, who do not follow this serial regularly, may have watched this episode and learned something life-threatening.	18.02.2014	BCCC viewed the episode in question and found the content to be a part of the storyline where the protagonist takes medicines in excess of the prescribed dosage to prove herself at some upcoming challenge in the IPS Academy. Not found to be maintainable, the complaint was DISPOSED OF.
79	India's Got Talent	Colors	It shows a three-year-old girl dancing to an item number. This is vulgar. It is exploitation of children.	23.02.2014	BCCC viewed the episode and found that the particular act was in violation of its Advisory on Sexualisation of Children, which prohibits children below 12 to perform on an item number or any song/dance that has sexual overtones. The Council decided to caution the channel for contravention of its Advisory and re-circulate the Advisory to the channel for strict adherence/ compliance.
80	Pavitra Rishta	Zee TV	A mother-in-law scolds her daughter-in-law, saying that her son raping the latter's sister is no big crime for which he has been harshly punished. Instead, they would have thrown the perpetrator of such a crime out of the house to give justice to her sister.	10.03.2014	BCCC viewed the episode and did not find the content to be violative of Self-Regulating Guidelines. The complaint was DISPOSED OF.
81	Kutti Chuttis	Sun TV	The host asks children questions about parents, their behavior at home such as how they fight and many intimate details. It is very dangerous for children.	24.11.2013	BCCC had issued a NOTICE to the channel for putting embarrassing questions to children. The complaint alleged that the questions exploited children's innocence. In its reply, the channel maintained that 'Kutti Chutties' is a Q&A-based comedy show where witty questions are posed to children to create awareness among viewers and parents regarding issues that impact young minds. The Council took the channel's reply on record. The Council also decided to caution the channel on wrong usage of questions that can have a negative impact on impressionistic minds and suitably edit all such questions in the future episodes. The complaint was DISPOSED OF.
82	Agniporikha	Zee Bangla	It promotes the perception that birth of a special child is due to misdeeds of parents. It hurts our sentiments. It also affects the efforts of promoting awareness regarding the birth of a special child.	27.11.2013	BCCC had issued a NOTICE to the channel. In its reply, the channel maintained that this particular episode had a plot for the larger storyline which unites an estranged son with his parents after long. Subsequent episodes reveal how the entire family welcomes the special child with the feel-good ritual of homecoming. The motive attributed to the impugned episode is frivolous. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
83	Comedy Nights with Kapil	Colors	Episode dated 26/01/2014 (10PM): I am deaf and mute and the episode's content was derogatory to persons with hearing disability. Making fun of such an issue hurts our feelings. It is also demotivating for persons with such disability to interact with society. They will feel difficult to interact, thinking people would make fun of them if they express their emotions in the sign language. Such content is spoiling the image of people with hearing loss. Being deprived of speech and hearing, they have to struggle to survive and earn a living. Such shows attack their self-confidence. Episode dated 05/01/2014: Kapil Sharma, the host, mocks women by saying that potholed roads have their own advantages. If a pregnant woman passes through such roads, she would deliver her baby to which Navjot Singh Siddhu makes a disgusting sound "Fock". This demeans women.		Episode dated 26/01/2014 (10PM): BCCC viewed the episode and found the content to be mocking people with disabilities. The channel has tried to create humour out of such disability. It was decided to caution the channel against such portrayal. The Council also decided to issue an 'Advisory on the Depiction of Persons with Disabilities in TV Programmes'. Episode dated 05/01/2014: BCCC viewed the episode and found the content not to be denigrating to women but a satirical remark on the state of potholed roads of the country. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
84	Tumhari Pakhi	Life OK	A child appears as an extremely aggressive character, pointing fingers at and using adult language with his stepmother. This is apparently supported by the child's father. The child throws all his toys at his stepmother. He acts in a manner that is extremely provocative for children. The child's behavior and language in retaliating towards his stepmother is objectionable. Showing such behavior on national television can impact children watching the show with parents. It can harm the mother-son relationship.	13.01.2014	BCCC viewed the episode and found the content to be within the parameters of the Self-Regulating Guidelines. The complaint was DISPOSED OF.
85	Iss Pyaar Ko Kya Naam Doon	Star Plus	When everybody is advocating women's equality, this serial propagates that women are inferior to men and being a housewife is their only job. A woman is upset that another woman sits for puja at the same level as her husband. She says, "Ek aurat ko apni jagah pata honi chahiye. Uski jagah pati ke samaan nahi, neeche hoti hai. Isiliye aapke ghar shaanti nahi hai."	25.12.2013 27.12.2013	BCCC viewed the episode and looked at the imagery of subjugation of women that this episode would have created in the minds of the people. However, after watching the episode, the Council decided that most of the characters did not approve of the statement and hence there was no stereotyping. The complaint was DISPOSED OF.
86	Jol Nupur	Star Jalsha	Pari, an autistic woman, is called "pagli" (mad woman). The character has been shown without much research on autism. An autistic child cannot differentiate between right and wrong as beautifully as shown in the show. If parents with an autistic child see this programme, they will form an impression that their child will become sensible like the character shown. Such a portrayal may push treatment of an autistic child in the wrong direction. Proper research is necessary before showing such delicate characters or situations.	28.12.2014	BCCC was of the view that the said the episode did not show any obvious case of autism. The young bride merely dances, instead of talking, which could be anything. The complaint was DISPOSED OF.
87	Oggy and the Cockroaches	Cartoon Netw	The Hindi dubbing of the programme is inappropriate for children. It is typical tapori language where characters mimick voices of filmstars. Words like bhedu maar doonga and phod doonga leave a wrong impression on children. The show encourages bad behavior and violence among them. Children tend to get influenced and use the same bad language. Hindi voiceovers of film characters should be stopped as language used is bad.	Multiple episodes	BCCC viewed the episodes and decided to re-circulate its Advisory on Telecast of Content on Children's/Cartoon Channels, issued on 16/05/2013, to Cartoon Network for complete adherence.
88	Saraswati Chandra	Star Plus	The episode shows how a female character, Kusum, escapes being gang raped. It has humiliating, disgraceful and dirty dialogues like 'kisi aur ke ghar ki bichi hui chaadar aap humare ghar bichane chale the'. No one stood up for the victim. India is fed up with such degraded thoughts. Rather than supporting the victim, such serials encourage an anti-rape victim approach. Blaming women for rapes, or discarding such women is being encouraged. Being a woman, I feel deeply humiliated with the dialogues.	5.12.2013	The Council viewed the episode and contended that this was a part of the larger storyline. As far as the alleged derogatory dialogue is concerned, the BCCC did not find it objectionable. The complaint was DISPOSED OF.
89	Man Vs Wild	Discovery	A person is shown killing a reindeer in a cold region. He slits its throat and drinks the blood oozing out of the animal's neck. He then removes each organ and displays. It was not suitable to watch with family.	14.10.2013	BCCC viewed the episode and did not find anything objectionable in the said episode. The complaint was DISPOSED OF.
90	Ninja Hattori	Nick	This cartoon series should be banned. It is not fit for children viewing. One of its characters is often shown using foul language in Hindi. In this episode, one character abuses another by saying 'ullu ka patha', which is shameful. Ban the series or ask the makers to dub it in decent language.	25.10.2013	BCCC viewed the episode and found nothing objectionable. However, the channel was asked to comply with the BCCC's Advisory on Cartoon Shows. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
91	Bigg Boss – Season 7	Colors	<p>Episode dtd. 2.10.2013: A contestant, Pratyusha Banerjee, was subjected to electric shocks as part of a task. It was inhuman and horrendous. The contestant was asked to sit on an electric chair and count till 50 while shocks were passed on to her. Although performed by her consent, it was cruel and inhuman and should not have been shown. While the intensity of shock was not known, the contestant showed increasing discomfort and pain, finally bursting into tears.</p> <p>Our concerns are:</p> <p>i) Was Pratyusha asked if she had a heart condition before they administered the shocks?</p> <p>ii) How were two non-professionals asked to administer shocks (whatever the intensity)? The shocks were given by a contestant. This is illegal.</p> <p>Summary of Complaints: Throughout the season of Big Boss-7, contestant Arman Kohli has been aggressive, abusive, uncouth and verbally violent with all contestants. His language and behaviour is obnoxious. It sets a wrong example for children & youth who idolize TV and film personalities. Strict action should be taken against such broadcasts, which should not be aired at primetime. It promotes unethical behavior. People like Arman Kohli, who have no control over their language and actions, should not be made heroes. While the channel pulls up all contestants for rowdy behavior, it treats Arman and Tannisha with kids' gloves. Other contestants also use bad words which doesn't set good example for children.</p>	02.10.2013 22.10.2013 29.10.2013 30.10.2013 05.11.2013	<p>Episode dtd. 2.10.2013: The Council had issued a NOTICE to the channel and called it for a HEARING. BCCC had directed the channel not to repeat this particular episode and not to show torture of any such kind. In its reply, the channel said the contestant voluntarily agreed to undertake the task. Tasks assigned to inmates/contestants are pre-tested under strict supervision. Medical help was on standby. The task was important from the viewpoint of the contestants to demonstrate dare-devilry and bravery but Pratyusha deliberately accentuated her reactions.</p> <p>All tasks assigned to the inmates of the house are pre-tested by the Production team under strict supervision and controlled conditions. The channel maintained the tasks were designed to test the contestant's mental resilience and not to make them undergo physical pain or harm. The reactions of the contestant's right from angry confrontations to genuine and tender connections are made without extending their meaning and seeking secondary nuances and the channel is mindful of their societal obligations in providing quality entertainment. The Council took the channel's reply on record and directed it not to repeat the said episode. The complaint was DISPOSED OF.</p> <p>Other episodes: BCCC viewed these episodes and found these occurrences not to be scripted but based on actual happenings. The Council did not find any merit in the complaints that some contestants are being treated unfairly at the expense of others. The complaints were DISPOSED OF.</p>
92	Thendral	Sun TV	The dialogue spoken by a character to the protagonist was against women being educated. The character says it is not good to educate women as they are only supposed to take care of family and kids. They will lose "character" once educated, become egoistic and throw their husbands out of their lives if they go to jobs. All five minutes of the episode's beginning were derogatory statements on educated women. Such dialogues are unwanted, unnecessary and unwarranted. This is sheer violence against women.	11.09.2013	The BCCC was of the view that the said depiction was thematic expression and in the subsequent episode the said programme spoke highly of educated women. The complaint was DISPOSED OF.
93	Athu Ithu Yethu	Star Vijay	It has become regular to see these so-called comedians dress like women and act cheaply. It portrays women in bad light. It affects their dignity in the name of entertainment. Such programmes should be stopped.	14.09.2013	The BCCC was of the view that the complaint was not maintainable. The complaint was DISPOSED OF.

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94	Ek Muthi Aasman	Zee TV	I was shocked to see doctors advising feeding water to shut up a crying new-born as its mother couldn't lactate. Having had a baby myself, I found it distressing & misleading. Instead of educating viewers (the serial is targeted at domestic workers & underprivileged) on formula feeds and other forms of nourishment, the producers carelessly portrayed malnutrition and got their facts wrong. They claim since the mother had a C-sec, she can't lactate, and hence suggest IV for the baby. My concerns are: i. No medical adviser prescribes feeding water to babies until 6 months of age;ii. There are several forms of feed for a baby whose mother does not lactate;iii. IV is recommended for babies who are weak and can't take any feed. In most cases, they are not discharged from the hospital; iv. Even if a mother has had a C-Sec, she can lactate. That she does not lactate due to surgery is factually wrong; v. The channel continues to portray the same through the series.	06.09.2013	BCCC had issued a NOTICE to the Channel on the alleged misrepresentation of medical facts. In its reply, the channel maintained the programme revolves around the miserable lifestyle of domestic helps and underprivileged people hired by richer sections. The episode's central theme was to capture the richness of parents who could afford almost everything but failed to provide basic food to the newborn. In the episode, the baby is shown not to accept external/alternate feed and the family is advised to find a lactating mother. It was aimed to depict the helplessness of rich parents and their overwhelming reliance on the domestic help for feeding their newborn. The channel does not prescribe, promote or entertain any formula feeds. BCCC took the channel's reply on record and directed it not to repeat or show any element that can create misconception or lead to fallacies on medical science. The complaint was DISPOSED OF.
95	Smash Cuts	Prime Big CBS	The programme shows highly dangerous stunts and acts which can induce children/viewers to imitate them which may prove fatal. The programme offends good taste, denigrates children and also unsuitable for family viewing.	22.01.2013	The Council did not find anything objectionable. The show is a collection of candid camera moments in which some stunts and sporting tricks performed by professional and amateur persons go haywire, resulting in participant getting injured/affected. The complaint was disposed of.
96	Full Bobal - R U Ready	ETV Oriya	The episodes show dangerous stunts like sword swallowing, juggling with fire, performed on stage by participants. One of these acts shows a person picking up a shaving blade and a needle with his eyelids. Items like shaving blade are easily accessible to children. Acts like this may attract them to imitate. Such visuals are not appropriate to be shown on TV.	7.04.2013 23.04.2013	The Council decided to issue a Notice to the channel. In its reply, the channel maintained it was a news and current affairs channel and outside BCCC's purview. The Council took the channel's reply on record and forwarded the said complaints to News Broadcasting Standards Authority (NBSA).
97	Sthreedhanam	Asianet	Not just the said episode, the entire programme contains derogatory and offensive language against the protagonist (woman). Almost all serials show the woman protagonist being mentally battered by some relative. But this serial has gone far ahead. Since it runs at prime time, this serial can alone teach children most of the derogatory words used in Malayalam. There is no respite from the onslaught of inflammatory words throughout. Except for the protagonist, all other women in the serial are typecast negatively – propagating negative stereotypes about women.	19.04.2013	BCCC had issued a NOTICE to the channel. In its reply, the channel said that contrary to the complaint, the storyline is intended to highlight the strength and resilience of the protagonist who comes from a very poor family and in general, highlights the positivity and inner strength of women. The content of the episode is neither offensive nor derogatory. The Council accepted the channel's reply. The complaint was disposed of.
98	Emergency room	National geographic	I had given my footage for this show in medanta hospital in march , we had allowed to take the footage only on the basis that none of my identity details would be revealed and my face or any of other family member face would be blurred or hazy or censored.But I have not given them any kind of consent for telecasting the show with my episode in it and i have strictly told them that without hiding my identity from every angle i will not give my consent , for which the confirmation can be made only when i see the episode before hand . But a few days back i saw the promo of the series where everything was shown including my face and my family members faces. So this is not at all ethical that without proper individual consent they are telecasting it.	12.08.2013	The Channel took note of the same and informed BCCC, that they would edit the said episode so as to remove the complainant's story from the said series. The complaint was disposed of.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
99	Bigg Boss	ETV Bangla	It is a reality show. In the said episode, the week's luxury budget task was named "Paglagarod" (mental institution). The person named Pota was made the psychiatrist of the institution. His responsibility was to do checkups twice a day. Others played the role of his assistant, nurse, cook and ward boy. The remaining ones acted as mental patients. The content was appalling and disgusting. These celebrity contestants reinforced negative image and stereotypes. Some of the stereotypical depictions of people with mental illness included infant-like attitude, manipulator, helpless female, dangerous, violent, aggressive and comic relief. Such characters have no identity outside of their stereotypical "crazy" behaviour, and are primarily identified by an inferred mental illness. Depictions of practitioner, treatment and facility like a mental hospital have been presented inaccurately, unflatteringly, negatively and prejudiced.	16.07.2013	BCCC was of the view that the episode depicts mentally ill people in very poor taste and ludicrous manner. Even sane people are shown to behave in a grotesquely foolish manner. The Council decided to caution the Channel against any such objectionable treatment to be shown and directed them not to repeat the particular episode again.
100	Saath Nibhana Sathiya	Star Plus	The episode shows a character named Kokila Modi punishing her daughter-in-law by putting a mouth cover so that she could not speak and thereby, barring her from her fundamental rights. This is demeaning and objectionable. This show, every now and then, shows Gopi (main lead) blindly following her mother-in-law. Gopi and her sister readily accept every weird punishment pronounced by Kokila Modi. This is dangerous for the image of women. Such suggestions are illegal and demonstrate the perverse mindset of the makers. This will create an extremely bad impression on people's mind. This should not be stopped and an apology should be added in the show.	10.04.2013	The BCCC had issued a Notice to the Channel. In its reply, the Channel maintained that even though the mother-in-law is shown to be a strict disciplinarian, she is extremely fond of her daughter-in-law and wants her to speak up for injustices meted out to her by other scheming family members. The whole intention of this scene was to transform the protagonist, Gopi, into a smart and worldly-wise girl who overcomes her inhibitions and does not remain a silent sufferer to the wrongful acts of others. Like any fiction show, the story unfolds over time and this particular act could not be viewed in isolation. BCCC directed the Channel to adhere to the Council's Advisory on 'Portrayal of Women in TV Programmes' and minimize such deviations even if it is for one particular episode. The complaint was disposed of.
101	Sati	Zee Bangla	The girl child is married to a tree, which is a glorified depiction of child marriage and a shrewd way to bypass the Indian law.		BCCC had dealt with a similar complaint in the past. Since the complainant has not mentioned the date of the episode to which the complaint pertains, the Council decided to dispose the complaint.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
102	Cartoon Channels	Doraemon(HungamaTV, Disney), Shinchan(Hungama TV), (Hagemaru, Chottabheem(Pogo), Fighting Spirit wrestling(Sonic Nicklodeon), Tarzan(Disney)	Complaints against inappropriate content shown on cartoon channels	Nil	The Council decided to send a general letter to all Channels against whom complaints have been received, cautioning them against usage of content in gross violation to the Advisory issued by the Council. The Channels have been asked to strictly adhere to the Advisory.
103	Veera	Star Plus	The programme shows a teacher locks a student named Veera in a dark classroom as punishment. Veera is locked for a day and night where she is crying for help. Programme like these create a negative image of teacher on children's mind and also depicts cruelty towards children.	4.02.2013 5.02.2013 6.02.2013	The Council was satisfied with the Channel's reply. The complaint was disposed of.
104	Bas Karo Henry	Pogo	The said show has very foul language. If it is a kids show, it should be subtle and soft. But this cartoon show has very rude and foul language which gives bad impression on kids.	09.04.2013	In light of its earlier directive, it was decided to issue an Advisory, asking "children's/cartoon channels" to refrain from airing content/programme/promos not suitable for children as well as films/movie clips that are rated 'UA' and are not suitable for children.
105	Movie 'G.I. Joe' (rated UA)	Disney TV	Complaint against Disney TV for showing a UA-certified English movie on a cartoon/children channel.		BCCC reviewed the Complaint and issued a Notice to the Channel. In its reply, the channel maintains it has aired the movie 'G.I. Joe' (rated UA) and it has made suitable cuts in the film in conformity with IBF's Self-Regulating Guidelines. The channel says that in absence of any separate guidelines for a cartoon channel/children's channel, it has self-regulated the content and edited it suitably to ensure that the film falls in the "G" category. In light of its earlier directive, the BCCC was of the view that the Council should issue an Advisory, asking "children's/cartoon channels" to refrain from airing content/programme/promos not suitable for children as well as films/movie clips that are rated 'UA' and are not suitable for children.
106	Star Jalsha	Bhalobasha dot com	The content of the programme is not suitable for society and is spreading negativity. It shows unlawful activities. Polygamy is one thing, but the show's ideology about spousal abuse for no reason is loathsome. The show either needs to be changed or stopped.	28.02.2013	The BCCC did not find the content objectionable. The complaint was disposed of.
107	Maa TV	Anna Chellilu	The programme has been explicitly showing children (5 to 7 yrs) as cruel/wicked villains. The dialogues spoken by them are offensive. It is disturbing that the programme shows violent ways in which children are treated. It will have negative impact on the minds of viewers, including children. Such brutal depiction of children should be avoided.	26.02.2013	BCCC did not find the content anything objectionable. The complaint was disposed of.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
108	Putta Gowri Maduve	ETV Kannada	The programme shows marriage of a minor girl. It shows several cruel/unpleasant things, including demeaning of women. Child is shown to be more important than the daughter-in-law (mother), whose death is immaterial. Children watching such serials will adopt negative attitudes and consider women inferior.	1.01.2013	BCCC disposed of the complaint as it pertained to news channel.
109	Uttaran	Colors	The said episode promoted Child Labour at a dhaba scene.	24.10.2012	BCCC had called the Channel for a hearing. The Channel said it condemns child labour and does not intend to glorify it. BCCC directed the Channel to be more sensitive in dealing with such issues. The complaint was disposed of.
110	India's Got Talent	Colors	Episode dated 23.09.2012 showed a five-year-old girl with blisters on feet doing tight rope walk. The girl is not even aware of what she is doing and is being exploited by her father for money. She has been selected for the second round. There is an impending fear/apprehension that the parents in a bid to make the child perform better will put more stress on her which is a clear violation of law and particularly "J J Act". Episode dated 22.09.2012 shows a person jumping from a great height on some array of fluorescent lamp. It is very disturbing and encourages viewers to perform such dangerous acts. Such acts should be banned. The programme's promo shows a man lifting a little girl with her hair and rotating her like an object. It is cruelty on a little girl.	22.09.2012 23.09.2012	BCCC had called the Channel for a hearing. In its reply, the Channel maintained that the programme's judges had condemned the contestant's act of lifting his daughter by her hair. BCCC wondered why did the Channel telecast the act if the audition was not live. BCCC reminded the Channel that such acts were in contravention to the NCPDR Guidelines and the Council's own Advisories. BCCC suggested that while inviting participants for the programme's new season, the Channel may mention that any act endangering health and safety of children, will not be allowed/entertained. BCCC directed the Channel to give an undertaking ensuring that such acts are not shown in the future. The said Promo is not to be repeated.
111	Oggy and the Cockroaches	Cartoon Network	A character called Oggy says: "Tera pet mota ho gaya hai. Usme bachcha hai kya?" Such content cannot be shown on children's channel. Children are also picking up words like "saale" and "kameena" from the show.	18.12.2012	BCCC did not find anything objectionable in the programme and decided to dispose of the complaint. BCCC, however, decided to advise the Channel to be cautious of the language used and to be careful in dealing with such sensitive subjects, which may impact children's minds.
112	Afsar Bitiya	Zee TV	A grandmother is shown hiding her grandson, Sonu (a child), in a steel drum with the top cover closed. Children may imitate such scenes, risking their life. Such acts should not be shown.	16.11.2012	The BCCC reviewed the said episode and found nothing objectionable. The hiding of a child in a steel container was incremental to the storyline. It was decided to dispose of the complaint.
113	Hindustan Ke Hunarbaaz	Life OK	A participating team performed an act through ultraviolet lights. Such performances can harm children. UV rays are not meant for performances. The performers were in direct contact with the rays emitted by UV lights with no precautions.	14.11.2012	The BCCC disposed of the complaint, as there was nothing objectionable.
114	Fear Files	Zee TV	In the said episode, a snake was used which is a wild life animal. It is requested that a strong action should be taken against the usage of wild life animals.	7.10.2012	The BCCC reviewed the said episode and found nothing objectionable. The Channel was also running a scroll/ticker that no harm was done to the snake even during the shooting of the said episode. The complaint was disposed of.
115	Master Chef Australia	Star World	In the said episode, the contestants were shown to be cooking beef and were talking about how it was the best cut. Cow has been a symbol of our culture and heritage, it holds special seat of reverence in the Hindu Culture. Cow slaughter and sale of beef is banned in majority of states of India. Showing such content on prime time television only encourages and increases the sale of beef in India.	01.10.12	The BCCC reviewed the said episode and found nothing objectionable. The matter was disposed of.

S.NO	Programme	Channel	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
116	DID Little Masters	Zee TV	<p>The performance of eight-year-old boy Om Chetri, using fire as prop, was dangerous. It could provoke other children to emulate the act. The performing child could have got hurt during practice or during the final performance. The judges' responsibility doesn't end merely by saying, "do not perform at home". The coach and director should be held responsible for allowing such a dangerous act on stage.</p> <p>In another episode: A child/girl, barely seven years old, performs to the song 'Chikni Chameli' from the film Agneepath. This girl was doing body gestures that even an adult would find embarrassing -- pelvic thrusts, bosom wiggles, etc. Later, a girl danced on nails and another with fire. Such acts by underage children should not be allowed on TV.</p>	22.07.2012	<p>Performance by a child using fire as prop: The BCCC reviewed the said episode and called the channel for a hearing. In its reply, the Channel maintained it had taken all precautions for the child's safety. The BCCC directed the Channel not to repeat such performances in future for the safety of children. The BCCC further directed that programmes containing such acts should be strictly avoided. The BCCC directed the Channel not to repeat the said episode.</p> <p>Performance on the song 'Chikni Chameli': The BCCC maintained that children should not be asked to perform on songs having sexual overtones or adult content or 'item songs'. The BCCC was of the view that Channels should discourage children up to 14 years of age to perform on songs having sexual overdose or adult theme. The BCCC directed the Channel not to repeat the said episode. The BCCC decided to issue an advisory to all IBF member channels in the said matter.</p>
117	Kanchana Ganga	Maa TV	The serial contains child's sexual harassment, including incestuous relationships among the characters and a heavy dose of child abuse. Ban the serial or change its time from 8.30 pm to restricted hours.	18.07.2012	The BCCC reviewed the said episode. It was decided to issue a Notice to the Channel. In its reply, the Channel submitted that after its last meeting with the BCCC on 8 August, it has instructed its monitoring team to check violent/obscene themes in the programme. The Channel clarified the story line was not about incestuous relations but there could have been a visual overdose. The Channel apologized for the lapse and gave an undertaking not to repeat the said episode. The BCCC disposed of the complaint.
118	Gon The Stone Age Boy	Hungama TV Channel	The programme is not suitable for children viewing and also for adults. The characters are shown killing elephants for food (even making pakora of elephant flesh). This has seriously hurt our feelings.	14.08.2012	The BCCC reviewed the said episode and issued a Notice to the channel. In its reply, the Channel maintained the programme intended to educate children about the dietary habits in the Stone Age through fun and entertainment. The Channel has already removed the impugned content. The complaint was disposed of.
119	Ek Mohor Abol	ETV Marathi	The programme showed a shocking incident where mother-in-law acts very cruel towards her daughter-in-law. She was trying to punish her by forcefully making her smell red chilli kept on gas stove. She is surrounded by other family members, but nobody stops her. Finally, the daughter-in-law falls down.	27.08.2012	<p>The BCCC reviewed the episode and issued a Notice to the Channel.</p> <p>The channel has filed its reply stating that ETV Marathi is a news channel. Therefore, the complaint has been forwarded to NBA.</p>